CELEBRATING OUR 20TH ANNIVERSARY!



Annual Recital & Anniversary Showcase
LA MESA COMMUNITY CENTER
November 21st 2026

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DanzArts
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Welcome!

For two decades, DanzArts has been dedicated to preserving and celebrating the rich cultural heritage of Mexico and Spain through folklorico and flamenco. Tonight's journey takes us across the diverse regions of Mexico, brought to life through rhythm, color, and community.

Our Mission

DanzArts is a non-profit organization providing a creative and relevant space for artistic and cultural expression, preserving and raising cultural awareness of Mexico and Spain by giving back to the San Diego County community through dance and music. We combine the passion of community dance with the precision of professional training, fostering confidence, identity, and connection in every dancer.

With Deep Gratitude

A heartfelt thank you note to families, supporters, volunteers, and community who made the 20 year milestone possible.

Artistic Director & Choreographer: Patricia Astorga
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2650 Truxtun Rd #201, San Diego, CA 92106

About us

Patricia Astorga

DanzArts Artistic Director/ Founder/ Choreographer
Throughout her artistic career, Mrs. Astorga has undertaken various dance disciplines including classical ballet, tap, modern dance, Folklore Mexicano and Flamenco. She began her training at the early age of 7 years old at the world-renowned school of Amalia Hernández (Ballet Folklórico de México), for 5 consecutive summers. She was one of the founding members of Ballet Folklórico de Pacifico in Los Angeles, CA. In 2005, she moved to Houston, Texas and formed "Sabor Mexico Theatrical Dance Co. "(Folklórico Mexicano). In Houston, she presented her work at the most respected theaters, including Hobby Center (Zilka Hall), Verizon Wireless Theater and Houston's Museums. In 2006, developed a Non-Profit organization, DanzArts.

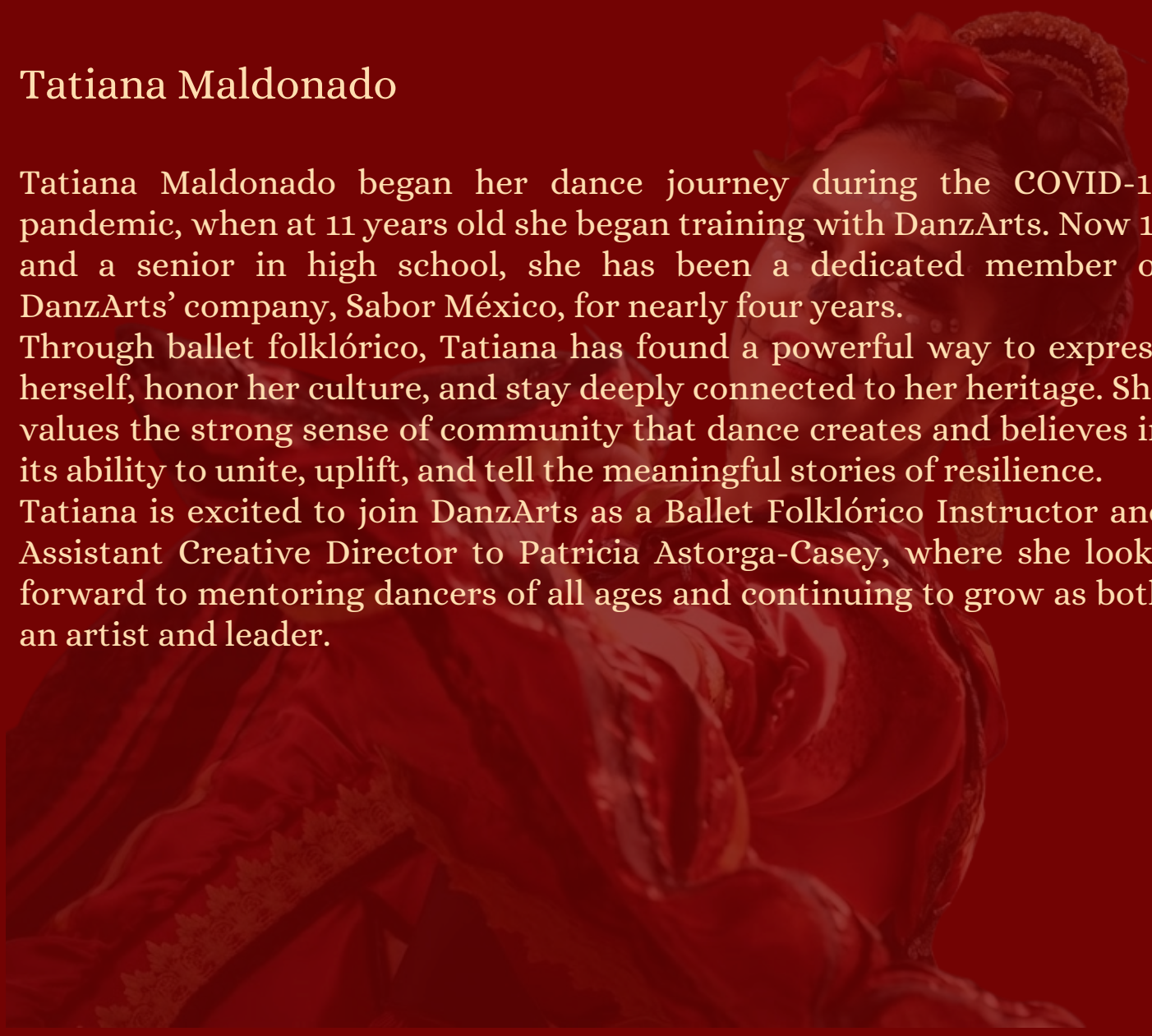
As a flamenco dancer, she has appeared professionally at the famous El Cid Flamenco Tablao in Los Angeles. Patricia performed at the Grand Opening of the Disney Concert Hall in Los Angeles. She has studied extensively in Spain with Flamenco Masters such as Juana Amaya, Jesus Carmona, Ursula Lopez to name a few. In August 2006, she formed her own Flamenco dance company, "La Esencia Flamenca."

Patricia currently resides in sunny San Diego, CA as of 2009. She has continued to teach both Folklore Mexicano and Flamenco. Within one year her two dance companies in San Diego (Sabor Mexico Theatrical Dance Co. of SD & Esencia Flamenca Dance Company of SD) combined has grown to 30 dancers and musicians. Recently, Danzarts – Sabor Mexico was chosen out of 320 applicants to work with the San Diego Symphony by Bill Conti (composer of the theme song "Rocky") production "Your Song, Your Story". Had the privilege of Performing at Symphony Hall, Joan Kroc Theater, Embarcadero accompanied by San Diego Symphony and Mariachi Garibaldi. For 8 consecutive years, Patricia has choreographed shows for Mariachi Sol De Mexico de Jose Hernandez for their "Merry-Achi" productions each year. Also has choreographed for Lila Downs -Dia de los Muertos show in 2023 and 2026 .

About us

Tatiana Maldonado

Tatiana Maldonado began her dance journey during the COVID-19 pandemic, when at 11 years old she began training with DanzArts. Now 17 and a senior in high school, she has been a dedicated member of DanzArts' company, Sabor México, for nearly four years.
Through ballet folklórico, Tatiana has found a powerful way to express herself, honor her culture, and stay deeply connected to her heritage. She values the strong sense of community that dance creates and believes in its ability to unite, uplift, and tell the meaningful stories of resilience.
Tatiana is excited to join DanzArts as a Ballet Folklórico Instructor and Assistant Creative Director to Patricia Astorga-Casey, where she looks forward to mentoring dancers of all ages and continuing to grow as both an artist and leader.



About us

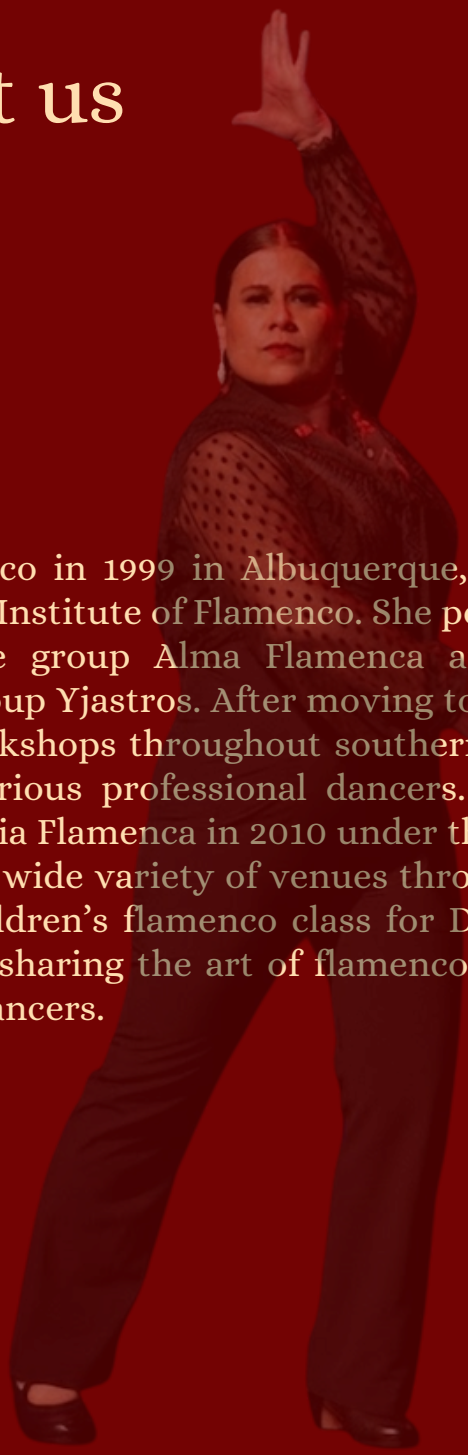
Roxanne Rojas de Blanco

Roxanne Rojas de Blanco is founding member of Omo Aché Afro-Cuban Music & Dance Company and a curious life-long learner of dance. She is driven by a deep respect for the embodied wisdom of Indigenous and African people as expressed through cultural dances of the Americas and brings 30+ years of experience and study under primary source artists from Cuba, Brazil, Mexico, and Peru. She currently performs with the cultural groups DanzArts, Peru in Motion, Sabor Mexico, SambAmerica and creates her own original choreographies that blend cultural practices with personal narrative.

Roxanne has a bachelor's degree Third Word Developmental Studies with a focus on Latin America from UC San Diego and a Bilingual Cross-Cultural Language Acquisition Development Certificate from San Diego State University. Her educational experiences have
served to help her understand the deep connections humans share in the need to express and communicate collectively through dance.

She has taught dance education in schools throughout San Diego for over 30 years through organizations such as City Moves!, Young Audiences, Arts for Learning, and Bocon Community Arts. As a dance educator, her passion has been to inspire her students to explore their imagination through embodied collective practices that nurture community while honoring history and culture. She currently teaches creative and cultural dance at the youth development organization, A Step Beyond, at the California Center for the Arts Escondido.

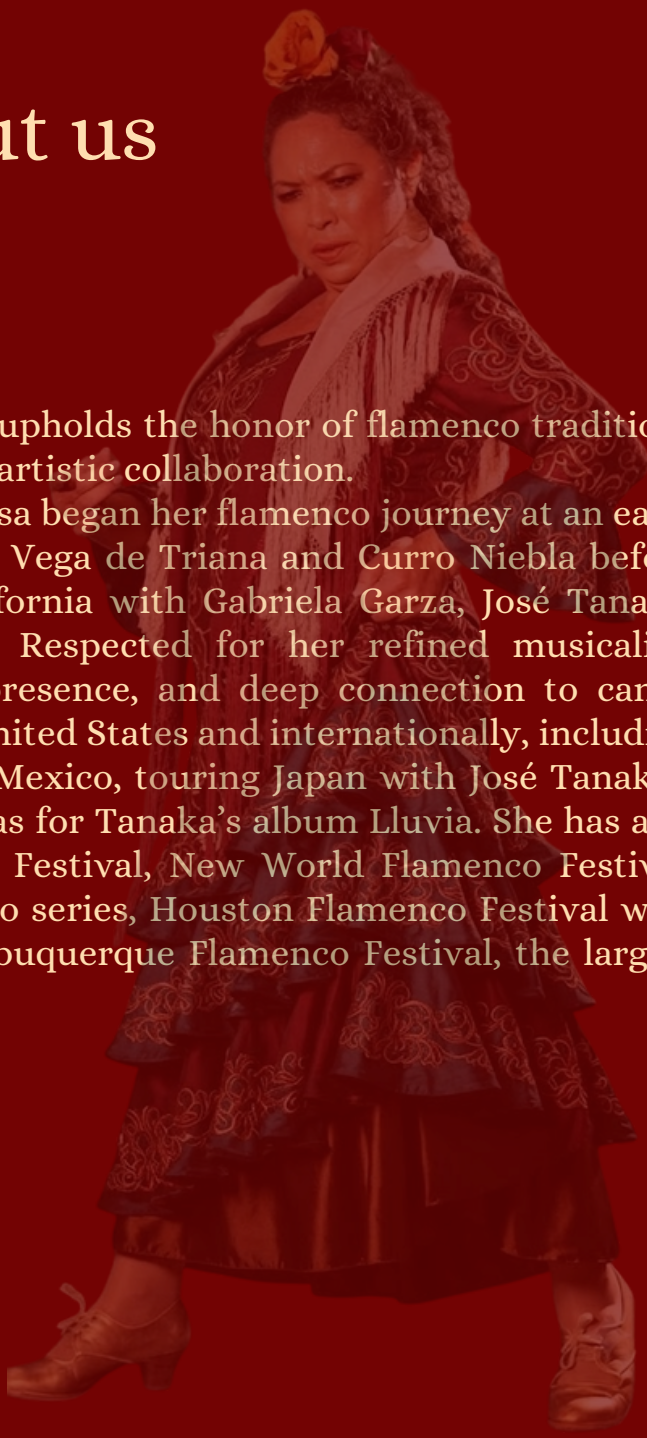
About us



Catherine Kellaway

Catherine Kellaway began dancing flamenco in 1999 in Albuquerque, NM at the University of New Mexico and the National Institute of Flamenco. She performed as a member of the pre-professional dance group Alma Flamenca and was an understudy with the professional dance group Yjastros. After moving to San Diego, CA in 2005 she took many classes and workshops throughout southern California and traveled to Spain to study under various professional dancers. She began dancing as a member of DanzArts' La Esencia Flamenca in 2010 under the direction of Patricia Astorga. She has performed in a wide variety of venues throughout San Diego. In 2013, she began teaching the children's flamenco class for DanzArts. In 2023, she began teaching adults and loves sharing the art of flamenco and seeing her students gain confidence and grow as dancers.

About us



Vanessa Albalos

Vanessa Albalos is a flamenco artist who upholds the honor of flamenco traditions through her performance, education, and artistic collaboration.
Performing for more than 25 years, Vanessa began her flamenco journey at an early age, training in El Paso, Texas, with Rita Vega de Triana and Curro Niebla before continuing her studies in Southern California with Gabriela Garza, José Tanaka, Jesús Montoya, and Manuel Gutiérrez. Respected for her refined musicality, expressive braceo, commanding stage presence, and deep connection to cante, Vanessa has performed throughout the United States and internationally, including the Festival Internacional Cervantino in Mexico, touring Japan with José Tanaka's Soniquete Flamenco, and recording palmas for Tanaka's album Lluvia. She has also performed at the Los Angeles Flamenco Festival, New World Flamenco Festival, Irvine Barclay Theatre's Forever Flamenco series, Houston Flamenco Festival with the Jesús Montoya Company, and the Albuquerque Flamenco Festival, the largest outside of Spain.

Program Repertoire

ACT I

Oaxaca
Adult Intermediate Ballet Folklorico
- La Tonalteca
- Mezcalito

Michoacan
- Danza de los viejitos – Children's Dance Academy
- Los capires – Sabor Mexico Dance Co.

Chiapas
Adult Beginner Ballet Folklorico
- Vals Chiapas
- El llorón

Spanish Flamenco
Catherine's Flamenco Adult class
- No quiero nada contigo - Bulerías

Norte
- Ratón Vaquero- Children's Dance Academy

Flamenco
Catherine's Flamenco Adult class
- Como el agua – Tangos

Michoacán Antiguo
Sabor Mexico Dance Co.
- Primera Sonaja
- Tercera Sonaja
- Primer Jarabe
- Tercer Jarabe Y La Diana

ACT II

Yucatán
Adult Intermediate Ballet Folklorico
- La Mestiza
- Mujeres que se pintan
- El Ferrocarril

Flamenco
- Tangos de Titi - Maestra Vanessa's class
- Sevillanas – All flamencas

Jalisco
Adult Beginner Ballet Folklorico
- Las Copetonas

Children's Dance Academy
- Jarabe Tapatio

Sabor Mexico Dance Co
- Sones Jalisco

- El peine , La Madrugada, las Abajeñas
- Son de la negra

Dancers

Adult Beginner Ballet Folklorico
April Diaz
April Renaud
Dahlia Hernandez
Diana Wise
Eva Peters
Griselda Cervantes
Hyrami Godoy
Karla Garcia
Kiara Guerra
Raquel Pena
Rosa Hernandez

Adult Intermediate Ballet Folklorico
Alexia Palacios-Peters
Anel Conde
April Renaud
Erika Maldonado
Griselda Cervantes
Hyrami Godoy
Irisbelle Rodriguez
Larissa Cota
Marely Ramirez
Myrna Trillo
Paola Sarai Puente Zambrano
Rosamaria Acuña

Flamenco
Maestra Catherine's Class
April Diaz
Irisbelle Rodriguez
Larissa Cota
Tami Curtice

Flamenco
Maestra Vanessa's Class
Alicia Muñoz Sánchez
Catherine Kellaway
Lisa Beltrán
Lisa R. Riolo
Luisa Zavala
Marina Anderson
Oya De La Osa
Patricia Astorga
Paty López
Vanessa Albalos

Children's Dance Academy
Christopher Fortier
Citlali Belloso
Emelia Whitfield
Itzaia Garcia
Jackson Mateo Browne
Luna Alvarez
Maria Valentina Alemany
Nataly Peña
Nayeli Camarillo
Violet Fortier
Vivienne Villaflores

Sabor Mexico Dance Co
Aileen Cota
Edith Pierre-Jerome
Griselda Cervantes
Myrna Trillo
Paola Sarai Puente Zambrano
Roxanne Rojas de Blanco
Sofia Perez Valles
Tatiana Maldonado






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Gracias!